

Practical Weaving Tips for Rep Weave

Starting and Ending the Weft - Photos by Rosalie Neilson

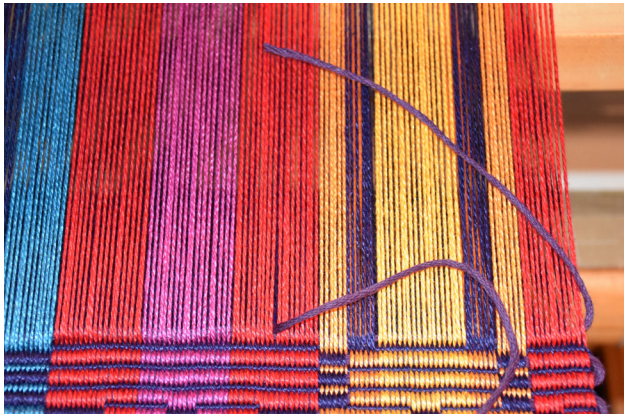


Fig 1: Leave a 7-inch tail at the selvedge. Divide this tail in half. Pull a half-weight tail into the open shed about 5 inches from selvedge - the shed-tail. Other half-weight tail is still at the selvedge.



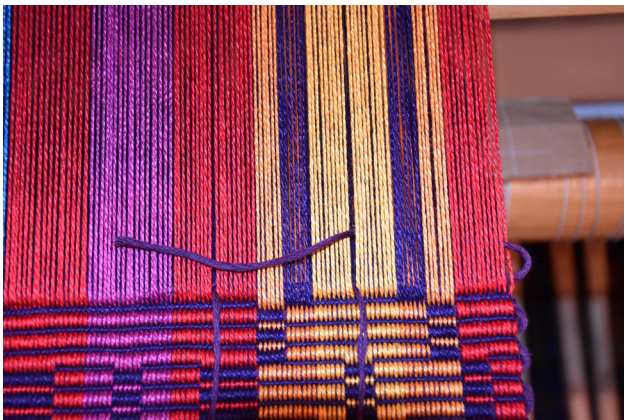
Slit 1 Slit 2

Fig 2: to make a finer splice, divide the shed-tail in half again. Keep the shed open.



Slit 1 Slit 2

Fig.3: Leave one shed-tail in Slit 1; insert the other shed-tail into Slit 2 about 3 inches from selvedge.



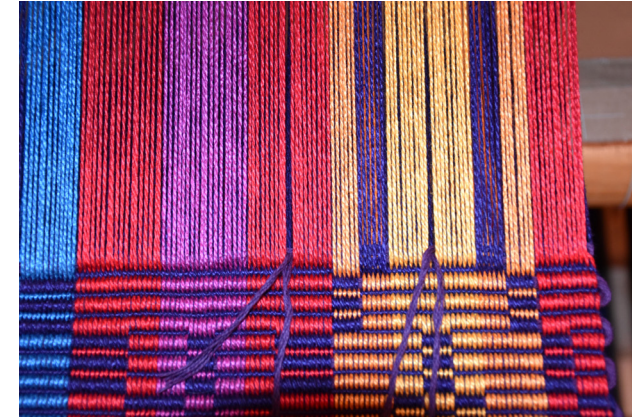
Slit 1 Slit 2

Fig 4: Wrap selvedge tail around last warp end and insert into open shed at Slit 2.



Slit 1 Slit 2

Fig 5: Divide selvedge tail in half. Leave one-half in Slit 2.



Slit 1 Slit 2

Fig 6: Place second half of tail in Slit 2. Trim tails after weaving several inches.

Running Out of Weft - Splicing - Photos by Rosalie Neilson



Fig 1: Thick pick is too heavy to overlap when adding new weft. Thick-pick wefts have to be spliced.



Slit 1 Slit 2 Slit 3 Slit 4
Fig 2: Insert weft in shed. Keep open. Pull a 9" tail out of shed between two warp ends at Slit 1. Divide weft into four equal-weight tails. Leave 1/4-weight tail in Slit 1. Insert the 3/4-weight tail into shed. Moving towards the right, pull up 1/4-weight tails in Slits 2, 3, and 4. Allow 2" between slits. Beat weft in place..



Slit 1 Slit 2 Slit 3 Slit 4
Fig 3: Replacement weft will "back in" from the right side. Open shed. With a 9" tail, pull out the full weight at Slit 4. Divide into four equal-weight tails. Leave 1/4-weight tail in Slit 4. Insert the 3/4-weight tail into shed. Moving towards the left, pull up 1/4-weight tails in Slits 3, 2, and 1.

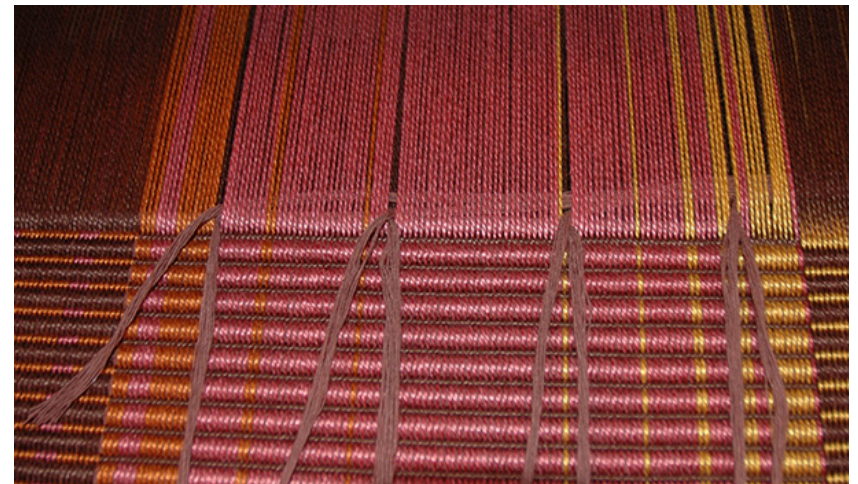


Fig 4: Two tails in each slit. After several inches of weaving, cut off tails.

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Throwing Weft Across a Wide Warp - Photos by Rosalie Neilson



Fig 1: Weft thrown from left to right - twist the non-plied loop.

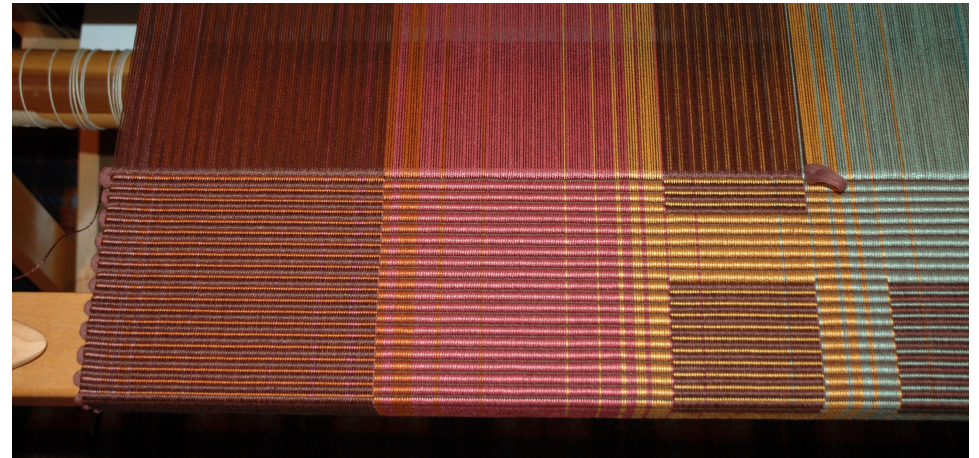


Fig 2: Pull a loop of weft out of shed at mid-section . Beat weft into temporary position.



Fig 3: Open shed. Using the weft to the left of the pulled-up loop, pull out slack at left selvedge. Beat weft again.



Fig 4: Keep shed open. Insert left index finger into shed. Pinch weft between finger and thumb.



Fig 5: Pull out slack from right selvedge. Beat weft in place